
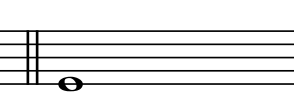
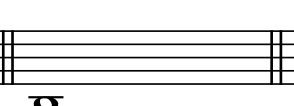
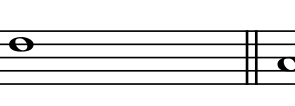
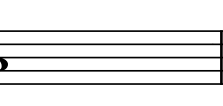

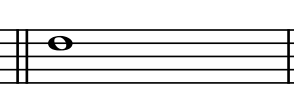
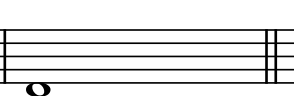
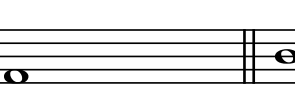
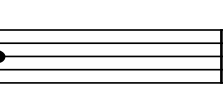

Intervals and Triads Diagnostic Quiz

In this quiz, you'll see where your knowledge of simple intervals and triads is at. Once you've finished the entire quiz, open the Answer Key (found on the website next to this file) and grade your work. If you get a passing score for that section, you can skip that material in the course (though review can never hurt!) If you get a lower than passing score, work through the course material indicated for that section. Watch the videos, do the drills and complete the worksheets to level up your knowledge in those key areas. Be thorough and diligent in your work! A solid grasp of this material is vital to succeeding in your college level music courses.

SECTION 1) An Intro to Intervals

Above the given note, write another note using the requested interval.

If your score is less than 8 out of 10, work through **[An Intro to Intervals]** on the course site.

4th	5th	7th	3rd	6th
				
2nd	3rd	Octave	7th	5th
				

SECTIONS 2 and 3 on the next page.....

SECTION 2) A Foundation for Tonal Harmony: Triads

Build the following triads in root position. Choose whichever octave you like!

If your score is less than 7 out of 8, work through [A Foundation for Tonal Harmony: Triads] on the course site.

G major D major A minor F# minor Bb major A major D minor B minor



SECTION 3) Recognizing Triads

Name that triad! For example, "C major" or "C minor"

If your score is less than 6 out of 8, work through [Recognizing Triads] on the course site.

